



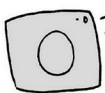
THE SECTION
BY
LAWRENCE LINDELL

CHAPTER THREE



IM LAWRENCE
IM 36
IM FROM CALIFORNIA
I MAKE COMICS
I TEACH COMICS
I LOVE COMICS

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THE SECTION

BY
LAWRENCE LINDELL

THIS BITING COMIC SERIES DIVES INTO BLACK ANXIETIES,
INTERSECTIONALITY, AND SELF-LOVE

The Section is a series of biting comics that highlight, call out, and dispel limiting stereotypes and projected archetypes of what Blackness is and isn't. Created by artist/cartoonist Lawrence Lindell, the series is also a blunt call for intersectionality and respect for black identities that differ from yours, like the black trans and queer communities. The Section dives into black anxieties, love, and beyond through the eyes of four awkward black people navigating their own intersections and place in the world.

-Afropunk

"I started writing and drawing The Section as a response to the intersections of being black and how often times if we do not fit into this ideal way of being black, we seem to lose our "black card", " says Lindell. "I have noticed amongst my people we are for black liberation and black love, but only if we fit within the perimeters of "Blackness", which is a contradiction because blackness is fluid and multifaceted. We don't highlight the other black voices. I heard a brotha say, I don't like the gays pushing their agenda on black people. I just thought, but what about all the queer folks who are also black? What about all the queer folks throughout history who have died fought and been there for black folks just as much as any other black person throughout history? What about all the Afro-Latinx Folks, The mixed kids(who are still black) being forced to identify with one side over the other as if they cant be black and other. When are we gonna see its all of us or none? So I started making this comic, which is an extension of the work I already create."

-Afropunk



thesectioncomic

Following

...

The Section The Section is a new comic from Lawrence Lindell. Dive into the intersections of blackness, anxiety, love and beyond. New pages each week, M-F!

odiozinho so many more people should read these comics! very nice

whatwangyal This is sooo important

upgrade_afterlife Resonates!

complex_candyvenom "How yall gonna ask for a favor, but skip my tour?" I literally laughed out loud Lmao

ingenue_ @marcbernardin seriously Marc!! I sooooo wish there was something like this for Latinx/mex peeps because this would've been hella empowering to 13 yr old me reading comics, listening to punk and make my own clothes etc etc.

lissamercedes Amor speaks the truth

thedreamyprofessor Ah my hearts warm, thank you so much for making this comic!!! 🍷🍷🍷

hinessj Damn, I need a Section in real life 🤔 love your comics!

nochasernaturals "We finna die" 🤔🤔🤔🤔

curioseyecolors Nice side eye

nochasernaturals 🤔🤔🤔

elizabethdfoggie Real talk. ☐🤔

glowsociety LOVE LaLa already!

vinenoir i was literally told that as a kid by black and white people. ❤️that you're exploring it!

meechgo92 Thanks for this brother!

gaiaw.xyz ☐🤔

jeniekerenee Yes to this!!!!

skye2014liberation I'm a Black Goth!



Am I Black Enough?



I Don't fit in...

What does that mean?

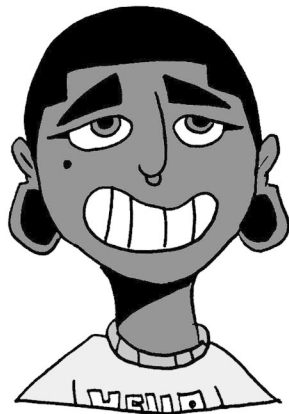


AM I supposed To?

To Be Black Enough?
Do I need to act a certain way?



OR AM I Able to Be BLACK Just the way I am? Is my Black-ness valid? Am I enough?



This is why I started "The Section". We need a place where all blackness is valid.



IM Black, But IM Also A woman. A Bi-sexual woman. WHO'S PART OF the Hardcore and PUNK scene. AND, Anime NERD...

I came up with the name "The Section" based on the work of Kimberle' Crenshaw who, is the reason we even use the term Intersectionality.



Kimberle' Crenshaw

"The Section" (I, Hopee) is A place where all our Blackness meets and has a place to be expressed and lived freely. We are Black, but we are also other things simultaneously.



BLACK WORKING CLASS Cis Male "Rocker"



BLACK Middle class cis woman



Bi-woman "Hardcore Kid"



BLACK Afro-Latinx Non Binary Middle class

BLACK POOR cis woman Lesbian Goth

The first time I had my Blackness questioned was by a classmate. He was confused and Mad, I was into Punk.

Here we go again. *sigh*

BRUH! How You BLACK, But You into that Punk stuff?

You white... You A white GIRL!

BACK in the Day

10
BLACK HISTO



But, there are plenty of Black Folks into and in Punk and Hardcore... Bad Brains, Poly styrene, Pure Hell, Death, D.H Peligro, not to mention the countless Black Folks in the scene.

NAW. Sounds like some white stuff to me... Never heard of em. You white. You not BLACK. You A white girl.



The second time I had my Blackness questioned was by a "friend" at a show. That's when I learned even in a scene for "others" I was still other.



Do you ever feel strange that you're not "Black"? I think you're cool though!

But you know, you're not all Hood and stuff like the others.



You Do Realize, how messed up what you're saying is Right? "The others" "Black, Black"?

Dude, Don't Be so sensitive! we are all friends Here. plus it was a compliment. I'm glad you're not "Black, Black." That would Be lame...

THE THIRD TIME I had my Blackness questioned was by my Family. AND this time HURT ME the Most...



UNCLE

I know you like all that Asian stuff, But this too much! You BLACK!

Right?

OH LORD! It's sailor Negro!



COUSIN

GIRL! WHAT YOU GOT ON?



AUNT

My FIRST ANIME Expo.

SHE THINK SHE'S Japanese!

I tried to Not let them get to Me. I know I'M BLACK....



IF Only I Had Real Powers!



Can't I just enjoy some light cosplay in peace! Damn....

The Den



I'M Sorry LIKA. Thank you for sharing AND for starting "THE section" "ite amamos!"



I'M so Proud of you for pushing forward even when it's rough. AND you know you look Bomb in that COSPLAY!



YOU AMAZING AND ARE SO needed AND BLACK!



We've Been fed lies All our lives, AND Now we think it's truth.

Thank You LIKA For Helping Change the Narrative.



I Love Y'ALL... THANK YOU.



WHEN was the first time you felt empowered as a Black person?



STORY Time?!



It's Time!

Yes!! Please story time.

When I was ABOUT 11 OR 12, I took my Dads James Brown cassette and I heard "Say it loud". for months I would walk around the house yelling, "Say it loud"



SAY IT LOUD!

It wouldn't be until later when I realized it was more than just words.

I wouldn't feel PROUD to be Black OR even that my Blackness was and is valid until way later when I saw SPIKE Trotman speak!

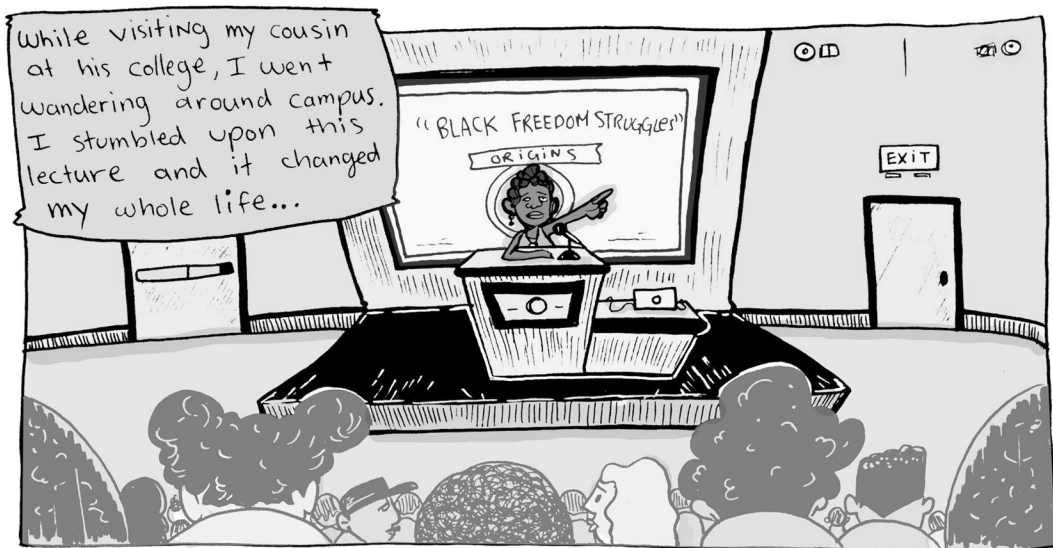
SHE looked like me and my mom, my Aunts, my cousins. AND SHE spoke with such authority and assurance. AND, she was and is a comics hero!

There is a difference between writing a character who is Black AND writing the Black character



SHE Drops alot of gems and speaks alot of truth. SHE'S one of the ARTIST ON OUR LIST.





I sat and listened to Professor Aliyah Dunn-Salahuddin break down the History and prices paid By those who came before us.



Then she went on to explain how Black women have always been at the forefront of social Justice.



She talked about Maria Stewart.



And Frances Ellen Watkins Harper.



A little while back, I went to The BLK GRRRL BOOK Fair. I was too nervous to talk to anyone, but the house was packed with powerful black women, femmes and artist holding it down. I did say hello to TeKa Lark, the founder, but it was just a fast hi and bye situation...



TeKa did a short intro into what she does. The part that stuck with me was her dedication to the empowerment of Black folks And the fight to get artist paid.



I left that fair ready to fight and hold it down!

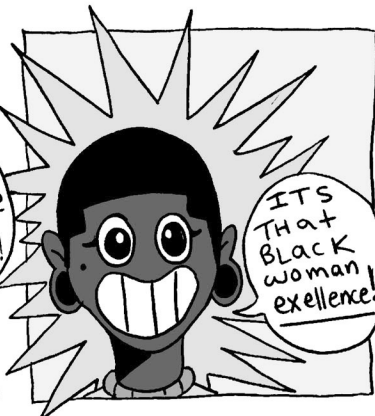


But,



IM too awkward.





PERRI RHODEN
ABSTRACT ARTIST
SHE/HER

**Ave-
AMEENAH**
PHOTOGRAPHER
SHE/HER/THEY





AVY JETTER

COMICS ARTIST

Avy stood out to me because she writes and draws a comic where all the cast is Black! OH, did I mention, it's Zombies.



Hey! I heard of BSAM!

More! More!



Maia CROWN WILLIAMS

CO-FOUNDER OF BSAM



I did some digging online to find out more about Maia! She works Hella Hard. Check her Resume!



ALAN PEÑE

Poet • Educator

Alan is an AFRO-Indigenous Poet, writer, Educator and Activist. They hold spaces for us we don't even know.



A person after My own Heart!

OH! I KNOW OF THEM!





BRYAN NEWTON

Animation Director

Bryan has worked AT all your favorite Animation houses since 2004. His senior thesis Animation is My Favorite!




TARON FROM Georgia. He's A overweight cyclist (which he says is rare where He lives) Poet and military veteran.

"Keep holding space for us"
-Taron



Phylcia is A Queer Androgynous womxn, that suffers from depression.

"Thank you for creating A space like this"-Phylcia



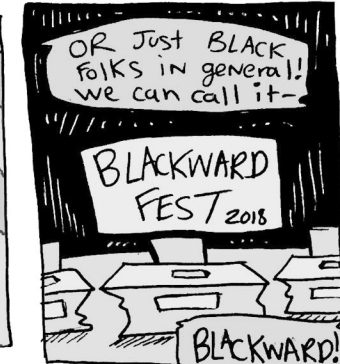

Sydney is A Bi sexual woman, Kemetite Solitary practitioner.

"Keep this alive, please!"
-sydney



Zulay Holland - IS A Black Femme into punk and emo.

"THANK you for constantly reminding me that my voice is valuable and necessary" - zulay

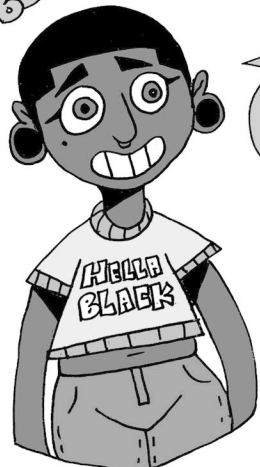




HEY! Lala Here, Letting you know that if you like this comic, you SHOULD support it AND Become a \$1 patron! You can do so HERE → patreon.com/LawrenceLindellStudios

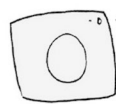
[PATREON.COM/LAWRENCELINDELLSTUDIOS](https://patreon.com/LawrenceLindellStudios)

CALLING ALL BLACK FOLK!



Hey, ALL! LIKA FROM "THE SECTION" HERE! WANNA Be an EXTRA in the comic?! Go to patreon.com/LawrenceLindellStudios AND Become a \$2! A MONTH PATRON!

FYI - No, you will not become a Regular cast member, But I will draw you in the comic AND mention your name!



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MEET the CAST OF THE SECTION



ZOYA ALIKA DAVIS
"LIKA"

Height: 5'5

Bi sexual

Favorite band:

BANE

Food: Fish
and chips

Favorite Anime:

Sailor MOON

AWKWARD, but
sometimes pushy.
LIKA is the "leader"
of "The Section"



Latrice Morton
AKA "Lala"

Height: 5'3

Lesbian

Favorite band:
Siouxie and the
Banshees

Food: Pasta

Favorite Movie:
Buffy the
Vampire Slayer,
Spirited Away

Sassy and
full of
carisma,
Lala is the
firecracker
AND boundary
pusher of
"The Section"



Tony BROWN

Height: 5'9

Favorite band:
CRASS

Food: Vegan
Tacos

Favorite Book:
The FIRE next time
- James Baldwin
The Autobiography of
Malcolm X.
Preferring Facts and
Logic over speculation,
Tony keeps "The Section"
Grounded.



AMOR Baldwin

Height: 5'10

Non binary

Favorite Band:
Los Sirenas

Food: Pupusas

Favorite Anime:
ONE PUNCH MAN

Favorite cartoon:
Bee and Puppycat

Outspoken and
witty, Amor
is who brings
the truth to
"The Section".